ma'am	upset brea	th pack	depression	line o	caseworkers	foster home
"Here we go ag	gain," I thought.					
We were all	standing in line	waiting for bre	eakfast when o	ne of the 1		came i
This was bad n	ews. Either they	wanted to ser	nd someone to	a ²		or somebody
	All the children					
Oh no! She	stopped at me. "A	Are you Buddy	y Caldwell?" sl	he asked.		
	t Buddy, 4					
She took me	out of the line.	Then, she too	k Jerry, one of	the smaller	boys, out of t	he line, too.
"Are you Jern	ry Clark?" she as	sked.			•	
Jerry nodded	•					
•	, boys!" she said.	"You're both	going to new	foster home	s this afternoo	on!"
	Jerry asked. I w		_			
	•	0	0	Ierry, you'll	be in a family	with three girls.
						y two years older
,	ure that you and		•	•		, ,
	erry, and he look			7		
o .	•			. and you ty	vo are verv luc	cky to find homes,
said the casewo				, alla you ti	vo are very rac	31) 00 11110 11011100,
	y went to our roo	om to ⁶		our su	itcases Terry s	at on his bed
	that he was tryi				iteases. Jerry s	at on ms sea,
and I could see	that he was tryi	ing not to cry.	i sat down nex	t to min.		
						/6

3	Complete	the	text	with	the	missing	words.
W	o.ozzprovo		00120	***		5	*** 0 = 0 = 0 **

The only thing I could hear was my own breath. It was ¹	loud, it sounded like
there were six people in the shed with me. I closed my eyes and tried to slow	down my breathing.
That was when I had a thought.	
Maybe the door ² locked.	

I started to see a little better in the dark, and I reached out to try to open the door. Then I quickly pulled my hand away. There were three dried fish heads on the door. 3 head had a wide-open mouth with long teeth. They looked like they were ready to eat me! I turned away from the door and looked 4...... the shed. I was sure that it was full of all kinds of bugs. I remembered my best friend, Bugs. A bug got into his ear one night at the Home. Four adults tried to get the bug out, but they couldn't. After about fifteen minutes of trying, they took Bugs to the hospital, and the doctors took it out. That was 5 people started calling him Bugs.

Bugs screamed a lot while it was happening, and I didn't want that to happen to me. It was difficult to imagine those stupid Amoses taking me to the hospital to get the bug out.

I found a place that I thought was safe 6 the bugs and put my blanket on the ground. Then I lay down and tried to sleep.

...../6

4 Complete the sentences about Chapter Two. Use one, two, three, or four words.

- 1 When Bud opened his eyes, he could seeever saw at the top of the shed.
- 2 He did not want him wake up.
- **3** He ran to the windowget out.
- **4** He could not allow the vampire bat to wake upblood.
- **5** Bud closed his eyes andhard.
- 6 He reached his hand to his face and he washornet!

/6

5 T	Cick / five true things about Chapters Two and Three.
1	Bud ran at the door and pushed it down easily.
2	His hand went into the mouth of the biggest fish head on the door, and his teeth cut his fingers.
3	A hornet flew into his mouth and hurt him.
4	He fell out the window and lay on the grass.
5	He was angry at himself for thinking that there was a bat in the shed.
6	He decided to get his revenge on the Amoses.
7	He pulled a blanket down and put all the water on Todd.
8	He went inside the library and opened his suitcase.
9	He found a blanket near the Christmas trees.
10	His suitcase was empty because the Amoses stole his things.
	/5
6 R	Read the questions about Chapter Four. Choose the correct answers (a, b, or c).
1	What happened when Bud got to the mission?
	a He could not join the line.
	b He joined the line.
	c It was closed.
2	Who helped Bud?
	a A man in the line.
	b A man who worked at the mission.
	c A woman in the line.
3	What did the signs inside the mission say?
	a Please take your food and leave the building.
	b There's no place like America today!
	c We are sorry, but we have no work here.
4	Where was Miss Hill?
	a At home.
	b In Chicago.
	c In the library.
5	Why was she there?
	a She found a new job.
	b She got married.
	c She was ill.
6	When was Miss Hill coming back?
	a The next day.
	b In fifty-four hours.
	c We do not know.

7	Complete the conversation.	Choose the best	answers (a–h) bel	ow. There are two
	extra answers.			

Deza: What's your name?

Bud: 1

Deza: I'm Deza Malone. Where's your momma and daddy?

Bud: 2

Deza: Sorry to hear that. Where's your daddy?

Bud: 3

Deza: I'm sorry to hear that.

Bud: 4

Deza: No, it's not, and don't pretend that it is.

Bud: 5

Deza: I know that you are. Families are the most important thing that there is. My daddy says that!

Bud: 6

a My mother said that, too. She told me...

b My mother died four years ago.

c It's OK.

d I think that he lives in Grand Rapids. I've never met him.

e I ran away from the Amos house, and I don't want to go back to the Home.

f I'm not pretending!

g I didn't think about that.

h Bud, not Buddy.

76

8 Answer the questions. Choose numbers from the box.

a few one four five eight twenty-four four hundred

1 How many rocks did Bud have in his tobacco bag?

2 How many cop cars were there between the people and the train?

3 How many cops were standing between them and the train?

4 How many trains were going west in the next month?

·	ake to walk to Grand Rapids de Flint was Bud when every		
7 How many minutes outsi	de Flint was Bud when every	ything changed?	••••••
	ac I iiii was Baa wiicii ever	, ciiiig ciidiigeai	
			/7
Read these sentences al	oout Chapter Seven. Wri	ite T (<i>true</i>) or F (<i>false</i>) or	DS (does not sav
	g in a circle on a little stage.		
2 The men were all looking	worried.		
3 One man spoke just like l	Bud.	•••••	
4 He was telling the others	a funny story.	•••••	
5 The man was angry with	Bud.		
6 Bud thought that his fath	er's name was Lefty Lewis.		
			/6
Write Doug, Eddie, Mis	_		
1 "This is			
2 "This is	"Steady' Patrick. H	e plays the saxophone."	
3 "And this is	He plays pian	o."	
4 "Bud, this is	, our singer."		
			/4
			oter Nine.
Tick / nine things in	Bud's room in Grand Ca	alloway Station in Chap	
bed	Bud's room in Grand Ca	chair	closet
bed	boy's clothes	chair	closet

12 Complete the text. Choose the correct words (a, b, c, or d).

I was cleaning the floor of the Log Cabin ¹ **a** what the band was waiting for Miss Thomas, **b** when c which

d while

Mr. Jimmy, and Herman E. Calloway.

Herman E. Calloway was giving me a lot of chores. He gave me the chores because he wanted me

a left . But the chores he gave me were so easy, they were almost fun. **b** leave **c** leaving d to leave

"One, two, one, two, three!"

I looked up.

Doug the Thug was hitting a metal circle next to his drums. It made a sound ³ soft rain **a** as **b** like

> c likes **d** same

falling on a roof. Then Roy started to play the piano like it was a special drum. It sounded like heavy

rain on the ground. Steady Eddie started moving his fingers ⁴ a soft , in time with the piano **b** softer

c softly **d** softest

and drum. He put his saxophone in his mouth and blew. He blew one long sound like a deep, sad cry.

It was 5 a a beautiful sound in the world. **b** a more beautiful c the most beautiful d the most

I just stood there watching and listening. I didn't hear Miss Thomas, Mr. Jimmy, and Herman E.

Calloway walking in ⁶ a behind me. **b** between **c** over **d** through

...../6

or C (Miss Thom	nas).				
1 Who said nothin	ig?	Α	В	С	
2 Who told Bud th	nings were looking good?	Α	В	С	
3 Who picked up a	a horn and started playing?	Α	В	С	
4 Who sat down, o	closed their eyes, and started nodding their head?	Α	В	С	
5 Who stood next	to the giant fiddle and began to play it?	Α	В	С	
6 Whose voice felt	like the sun cutting through thick, gray clouds?	Α	В	С	
7 Who sang a slow	y, beautiful, but sad song?	Α	В	С	
					/7
-	stions about Chapter Eleven. Each question men not do, which means the band needs one white			swer	·s.
		•	11 It;		
u			• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	••••••
b			• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	•••••
2 What do most po	eople have in the glovebox of their car?				
	copie have in the groveson of their ear.				
a	copie nave in the grovesor of their ear.		•••••		
b					
b3 What kind of ro	cks did Herman keep in his glovebox?				
b3 What kind of ro	cks did Herman keep in his glovebox?				
b3 What kind of ro	cks did Herman keep in his glovebox?				
b3 What kind of ro	cks did Herman keep in his glovebox?				
b	cks did Herman keep in his glovebox?				
b	cks did Herman keep in his glovebox?				
b	cks did Herman keep in his glovebox? nformation about Bud's mother from Chapte				
b	cks did Herman keep in his glovebox? Information about Bud's mother from Chapte	er Twel			
b	cks did Herman keep in his glovebox? nformation about Bud's mother from Chapte	er Twel			
b	cks did Herman keep in his glovebox? Information about Bud's mother from Chapte	er Twel	ve.		/6

16	Match the	anactions	with the	anctions	Draw	lines	hotzwaan	thom
10	match the	questions	WILL LIFE	answers.	Diaw	111165	Detween	uiciii

- 1 What did the band buy Bud?
- **2** Who is going to help Bud practice?
- **3** Where did Bud put his new saxophone?
- **4** Where did Bud put his new picture of his mother?
- **5** How did Bud feel?

- a Steady Eddie.
- **b** On his mother's old bed.
- с Нарру.
- **d** A saxophone.
- e On the table.

...../5

17 Complete the sentences. Use comparative adjectives formed from the adjectives in brackets.

- 2 "Yes, ma'am," I said. "I'm a lot(strong) than I look."
- **4** Sleepy LaBone was(**good**) than all the other names people called me, like Buddy or Clarence.
- **5** He sounded(**mean**) than ever before.

...../5

18 Circle the correct relative pronouns.

- 1 And that's **how** / **what** I started to believe that Herman E. Calloway was my daddy.
- **2** That's **what / why** she left me the flyers.
- **3** I didn't want a daddy **which** / **who** was so old and mean.
- **4** "No one knew **where** / **who** your mother went."
- **5** I could remember the way Momma spoke to me and helped me **that** / **when** I was sick.
- **6** "I can show you **what** / **why** she looks like. I've still got her picture."

...../6

19 Complete the sentences. Write the correct indefinite pronouns formed with some, any, every, or no.

- 1 I heard a loud noise, and it felt likevery hot suddenly hit my face.
- **3** I was free from the Amoses, but I didn't have to go.
- 4 "How long does it take for to walk to Chicago from here?" I asked.

5 A job that you must often do, like cleaning.

6 A building, often made of wood, in a garden or on a farm.

8 A place inside trousers, a coat, etc. where you can put things.

7 When you tell someone something that is not true and they believe you.

5	said the man		ere is just li	ke you. We'r	e all tired, l	hungry, and wo	orried abou	t tomorrow,"
6	•••••	st	eals in Hoo	verville. We	all look afte	er other people	here."	
7	//ED1							
8							at all.	
				,				
								/8
	f - 4 - 1- 41		. 1	. 41. a d a C a d	4:			
10	latch the wo	oras in the	e box with	the deim	tions.			
	shed	chore	trick	upset	fold	revenge	joke	pocket
1	To say funny	things.						
2	Sad or worri	ed about so	mething tha	at has happe	ned.			
3	You get this v	when you d	o something	g bad to som	eone becau	ise they did		
	something ba	•		,		,	******	
4	You do this t	•	ieces of par	er, etc., by p	ressing one	e part of		
		F	I I	,, / P		1		

...../8

Total...../120